Progra	mme Inforn	nation & PLOs					
BA (Hons	) in History						
Level of	qualification						
Please se	•	Level 6 / Honours					
			industry vorionts		Year in Industry Please select Y/N	No	
Please II	idicate ii the	programme is offered with any year abroad / in	industry variants		Year AbroadPlease select Y/N	Yes	
Departm	ent(s): Where	more than one department is involved, indicate the lea	d department	1			
Lead Dep	artment	History					
Other co	ntributing						
Departm	ents:						
Progra	mme Leade	r					
David W	ootton						
Purpos	e and learn	ing outcomes of the programme					
		York you can create your own path through your degre	ee by choosing from a wide varie	ety of specialist options that bu	uild on our core modules. These options al	low you to engage with cutting edge historical	
	•	eval to the modern period, and explore the diversity of			·	,	
historian	s investigate ar	nd will help you acquire key skills for the study of histo	ry. Our programme is distinctive	e in providing so many opportu	nities to make connections and compariso	ons of human society and culture across long perio	ods
of histori	cal time and be	etween very different parts of the globe. From your st	udy of History, you will gain insi	ght into the factors that have s	haped the contemporary world. You will h	ave the ability to interpret evidence of various ty	pes
and mak	e persuasive ar	nd fluent arguments. You will gain the self-reliance and	confidence necessary to make	a valuable contribution to you	community and workplace. You will have	the skills to lead project work and undertake	
independ	lent research a	is a critical thinker, eloquent communicator and analyt	ical and creative problem solver	r. History students from York a	re valued in the fields of law, teaching, her	itage, policy-making and business.	
		Outcomes Please provide six to eight statements of wh			us ashiovement through the source of the	programme can be articulated, and which will then	oforo
		outcomes should capture the distinctive features of the p on of the whole programme.	orogramme. They should also be	e outcomes for which progressi	ve achievement through the course of the p	programme can be articulated, and which will then	siore
PLO		completion of the programme, graduates will be able	to:				
1		70					
	Communicate	e broad and deep understandings of historical scholarsh	oin ranging from the medieval to	the modern period, and a son	histicated appreciation of the origin and use	e of different approaches to interpreting the past	
2	Communicate	e broad and deep understandings of historical scholarsi	iip, ranging from the medieval to	o the modern period, and a sop	instituted appreciation of the origin and use	e of different approaches to interpreting the past.	
		his and the configuration of the state of th		l a contrata de la contrata del la contrata de la c	Commenter the comment		
3	Approach proi	blems in a critical and questioning fashion, evaluating a	arguments and assessing the va	liue and significance of differen	torms of evidence.		
3							
	Engage with a	range of perspectives on a historical event, and make	comparisons and connections b	etween different periods, place	s and societies		
4							
	Demonstrate h	highly developed research skills, including identifying us	seful material, understanding so	urces in context, producing a re	esearch methodology and constructing mea	aningful and productive research questions	
5							
	Interpret and	deploy a variety of different types of information includ	ing digital resources, material cu	ulture, visual imagery, texts, da	abases and statistical information		
6		, , , , , , , , , , , , , , , , , , , ,	,	, , , , , , , , , , , , , , , , , , , ,			
	Convey ideas	with clarity and precision in both written and verbal forr	m and make conhicticated origin	nal and nersuasive arguments	pased on evidence, including the production	n of an extended piece of writing	
7	Convey ideas	with clarity and precision in both written and verbarion	ii and make sophisticated, origin	iai and persuasive arguments i	pased on evidence, including the production	n of all extended piece of writing.	
-	NA 4b-:-	tions officially and the state of the state					
8	Manage their	time effectively so that they can successfully execute a	a programme of work				
•							
		their communities and workplaces with an appreciation	of the origins and value of socia	l, political and cultural diversity	and difference		
		Outcome for year in industry (where applicable) lead to the title 'with a Year in Industry' – typically invol-	ving an additional year	provide either a) amended ver	sions of same (at least one, but not necess	earily all) of the standard PLOs listed shows show	na
		and enhanced by the additional year in industry b) an a					iig
Program	me Learning (	Outcome for year abroad programmes (where appli	cable)	· · · · · · · · ·			
		lead to the title 'with a Year Abroad' – typically involving enhanced by the additional year abroad or b) an additional year abroad or b) and year abroad or b) an additional year abroad or b) and year abroad or b) an additional year abroad or b) and year abroad or b) ar					how

N/A
Students have the option to apply to spend one term (Autumn or Spring) of Stage Two, or the whole of Stage Two, abroad. Learing outcomes as above, plus develop sophisticated insights into the origin and value of cultural difference and the confidence to negotiate unfamiliar working environments. They may also apply to transfer into the four year History with Year Abroad degree.
Explanation of the choice of Programme Learning Outcomes Please explain your rationale for choosing these PLOs in a statement that can be used for students (such as in a student handbook). Please include brief reference to:
) Why the PLOs are considered ambitious or stretching?
The PLOs for History describe the high level cognate skills that students attain through a three year programme of studying history including becoming critical readers who can master and interrogate large volumes of text, becoming astute interpreters of evidence, developing excellent independent research skills and being fluent conveyers of argument.
i) The ways in which these outcomes are distinctive or particularly advantageous to the student:
York History graduates go onto to pursue careers in a large range of different areas because of their facility with texts, their excellent communications skills, their ability to actively engage with a variety of types of information, their critical faculties and their ability to work without supervision. York History graduates have excellent organisational skills and can organise and execute a project with confidence and professionalism.
ii) How the programme learning outcomes develop students' digital literacy and will make appropriate use of technology-enhanced learning (such as lecture recordings, online resources, simulations, online assessment, 'flipped classrooms' etc)?
York graduates learn how to find and evaluate evidence from digital locations and carry out a piece of independent research using digital tools and resources. They know how to create carefully referenced and formatted documents an attractive and well-structured presentations.
v) How the PLOs support and enhance the students' employability (for example, opportunities for students to apply their learning in a real world setting)? The programme's employablity objectives should be informed by the University's Employability Strategy:
http://www.york.ac.uk/about/departments/support-and-admin/careers/staff/
See 15 above. History students develop high level skills in time management and are very self-reliant. They also know how to work collaboratively. The study of History helps students develop critical and analytical reading skills and graduates can produce persuasive arguments that are supported by appropriate evidence.
(i) How will students who need additional support for academic and transferable skills be identified and supported by the Department?

Students have a personal supervisor who oversees academic progress and this supervisor will make recommendations to students if they receive notification from tutors that students require support or if a student identifies such a need themselves. The Disability Officer in the department ensure that student needs are met across the department in terms of teaching and learning.

vii) How is teaching informed and led by research in the department/ centre/ University?

Lecturers in the History Department create options for the degree (Period Topic, Histories and Contexts, Explorations, Comparative Histories, Special Subject) that draw upon their own area of expertise and are informed by their research. The department has a Teaching committee that is responsible with the Chair of the Board of Studies for the development of the curriculum and the quality of teaching. All History modules are scrutinized by the Teaching Committee, the department operates a system of peer support for teaching and all members of staff are required to respond to student feedback on courses. The Chair of Teaching Committee attends fora and training sessions run by the university and liaises with the E-learning team to ensure that teaching in the department is informed by research into teaching in Higher Education. New members of staff are required to complete the PGCAP and this ensures that they reflect upon their own practice in the light of research into teaching in Higher Education.

	ole below, to summarise	students' progressive developm ne team where there is a high p			PLOs, in terms of the characte	ristics that you expect students	to demonstrate at the end of each	year. This summary may be
Note: it is not expected to Global statement box.	that a position statement	is written for each PLO, but this	s can be d	done if preferred (pleas	e add information in the 'individ	dual statement' boxes). For a st	atement that applies across all PLC	Os in the stage fill in the
	mme has a Foundation y	ear, use the toggles to the left	to show t	the hidden rows)				
Stage 1								
On progression from th	e first year (Stage 1), stu	dents will be able to:	and stu rea and inte By inte hav	velop deeper understand apply their skills (set udents are provided with ad, the lectures they at a primary evidence for tervention when they for the end of Stage One stroductory level and solve some insight into ho	ndings of particular historical to out in the PLOs) and the writte th models of scholarly approactend and in the nature of tutor students. By Stage 3 students ormulate their analysis. Students can demonstrate under the at a deeper level, have famous to evaluate historical argunts.	opics as they progress through en tasks they are asked to are lo hes including issues such as how r-led seminar interactions. In St choose relevant secondary and erstanding of historical change illiarity with issues in historiogra ment and be able to formulate o	torical change in Stage 1 that provi the Stages. Students have repeated onger and more demanding in Stag w historians deploy evidence. These tage one, tutors give examples and I primary materials for themselves of over long periods, demonstrate kn apply and an awareness of the value wherent arguments of their own us have the ability to work collaboration	d opportunities to practice e 3 than Stage 1. In Stage 1 models are in the texts they select secondary readings and receive less direction and owledge of many topics at an e of comparative history. They ing evidence. They can
PLO 1	PLO 2	PLO 3	PLO 4		PLO 5	PLO 6	PLO 7	PLO 8
Stage 2 On progression from th	e second year (Stage 2),	students will be able to:	Ву	the end of Stage 2 stu	dents will demonstrate in-dept	h understandings of selected h	istorical fields and topics, show crit	ical engagement with
			ran pla que	nge of sources and use an an independent rese restion.	them effectively to substantian carch project including Identifyi	te an argument. They will have	events. The will be able to evaluate gained further experience in group s, develop a research methodology precision.	work. They will be able to
PLO 1	PLO 2	PLO 3	PLO 4		PLO 5	PLO 6	PLO 7	PLO 8
Individual statements								
Stage 3								
(For Integrated Masters be able to:	s) On progression from th	ne third year (Stage 3), students		gage in sophisticated h	nistorical research, analysis and	d writing, such that they can su	ccessfully work at MA level.	
PLO 1	PLO 2	PLO 3	PLO 4		PLO 5	PLO 6	PLO 7	PLO 8
Individual statements								

#### **Programme Structure**

#### Module Structure and Summative Assessment Map

Please complete the summary table below which shows the module structure and the pattern of summative assessment through the programme.

'Option module' can be used in place of a specific named option. If the programme requires students to select option modules from specific lists these lists should be provided in the next section.

From the drop-down select 'S' to indicate the start of the module, 'A' to indicate the timing of each distinct summative assessment point (eg. essay submission/ exam), and 'E' to indicate the end of the module (if the end of the module coincides with the summative assessment select 'EA'). It is not expected that each summative task will be listed where an overall module might be assessed cumulatively (for example weekly problem sheets).

If summative assessment by exams will be scheduled in the summer Common Assessment period (weeks 5-7) a single 'A' can be used within the shaded cells as it is understood that you will not know in which week of the CAP the examination will take place.

Stage 0 (if you have modules for Stage 0, use the toggles to the left to show the hidden rows)

SEE DIAGRAMS   BELOW	Stage 1																																
SEE DIAGRAMS   BELOW	Credits	Mo	dule					Autun	n Ter	m								Spring									Su	mmer	Term				
BELOW			Title	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
20 Various																																	
20   HIS00001C   Making Histories   S		BELOW			1	-	1					-	-		1	-		-			<u> </u>		-	-	1		1			-			
20 His00001C   Making Histories   S	20	Various	Dorind Tonio		0		-					_	^			-		-			-			-			-						
Single 2   Stage 3   HISDOO4CR   From Rome To   Randsance   S   S   S   S   S   S   S   S   S						1	1							_	1			<u> </u>						<del>                                     </del>									
30 HIS00004C   Renaissance	20	HISOUDO IC			3									A			1							1			+						
Stage 3   Stag	30	HIS00004C													s									Α			E	Α	Α	Α	Α		
30 HIS00005C   Consumers																																	
10   HIS00002C   HIStory	20	1110000050																						_			_						
10   HIS00002C	30	HISUUUUSC					-			-		-	-		15	-		-			<del>                                     </del>			A			<u>E</u>	A	A	A	A		
10   History   I	10	HIS00002C	History I											s								Е						Α	Α	Α	Α		
Credit in place of Thinking Through History 1 & 2	10	HIS00003C	History II													s			E									Α	А	Α	Α		
Stage 2   Stage 2   Stage 2   Stage 2   Stage 3   Stage 4   Stage 4   Stage 4   Stage 5   Stage 6   Stage 6   Stage 6   Stage 7   Stag	OR 20		Credit in place of Thinking Through																														
Credits   Module	01120		Thotory T G Z																														
Credits   Module																																	
Code   Title   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   2   3   4   5   6   7   8   9   10   1   1   2   3   4   5   6   7   8   9   10   1   1   2   3   4   5   6   7   8   9   10   1   1   2   3   4   5   6   7   8   9   10   1   1   2   3   4   5   6   7   8   9   10   1   1   2   3   4   5   6   7   8   9   10   1   1   2   3   4   5   6   7   8   9   10   1   1   1   1   1   1   1   1	Stage 2																																
Various -students 20 take two Contexts S  Various -students 30 take two Explorations  10 HIS001121 History I  HIS00148H Dissertation  Stage 3	Credits	Mo	dule					Autun	n Ter	m								Spring	g Term	1							Su	mmer	Term				
20 take two   Contexts   S   E A				1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
Various -students					s								E	A																			
10   HIS001121   Disciplines of History I	30		Explorations												s												F	А	A	A	Α		
10   HIS00113I   History II			Disciplines of																				FA										
HIS00048H Dissertation			Disciplines of												1								1										
Stage 3	10				1	-	-	-	-	-		-	-			-	-	-	<u> </u>		-		-	IS	1		ĮĒ.	Α		-			
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	Code	Title	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
40	HIS00048H	Dissertation																					EA									
	Various	Special Subject		s																						E	Α	Α	Α			
40	Various	Comparative Histories		s																						E	А	А	Α			
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	Code	Title	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6 7 8 9 10				10	1	2	3	4	5	6	7	8	9	10
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		the programme require				ct optic	n mod				ists the	ese list				ed belo					ce, us					reveal to	en furt					
Option L			_	on List					n List					n List					n List				Optio	n List	G			Optio	n List	Н		
Period T	opic	Histories and Contexts	Explo	oration	S			Spec	ial Sub	oject			Comp	oarativ	e Histo	ries		Lang	uage f	or Cre	dít											
																		https://www.york.ac.														
		https://www.york.ac.															uk/history/student-															
		ık/history/undergradua								york.ad		,			ork.ac			intrar	net/und	lergrad	duates											
te/course		e/courses/histories- and-contexts/		<u>story/ι</u> explora		raduat	e/cour			ndergr -subjec		e/cour	uk/his	omnar	ndergr ative-s	aduate necial	<u>e/cour</u> I/	nt-pro	ogramr	ne/lan	guage	s-tor-										
10010/	٩	and contexts/	303/6	ZAPIOIC	11101131			303/3	pcolar	Jubjet	<u> </u>		303/0	ompai	auve-3	pecial	<u>u</u>	<u> </u>														

### **Management and Admissions Information** This document applies to students who commenced the programme(s) in: 2018/19 Interim awards available Interim awards available on undergraduate programmes (subject to programme regulations) will normally be: Certificate of Higher Education (Level 4/Certificate), Diploma of Higher Education (Level 5/Intermediate), Ordinary Degree and in the case of Integrated Masters the Bachelors with honours. Please specify any proposed exceptions to this norm. Certificate of Higher Education (Level 4/Certificate) Generic Diploma of Higher Education (Level 5/Intermediate) Generic **Admissions Criteria** Typical offer AAA or A\*AB with a minimum A in History Length and status of the programme(s) and mode(s) of study Status (full-Start dates/months Mode **Programme** Length (if applicable – for programmes time/part-(years) time) that have multiple intakes or Face-to-face, campus-based **Distance learning** Other Please start dates that differ from the select usual academic vear) BA (Hons) in History 3 Full-time n/a Please select Y/N Yes Please select Y/N No Language(s) of study English. Language(s) of assessment English. Programme accreditation by Professional, Statutory or Regulatory Bodies (PSRB) Is the programme recognised or accredited by a PSRB if No move to next Section Please Select Y/N: No if Yes complete the following questions Name of PSRB

Are there any conditions on the approval/accreditation of the programme(s)/ graduates (for example accreditation only for the full award and not any interim award)

Additiona	l Profes	sional o	r Vocat	ional S	tandards	1

Are there any additional requirements of accrediting bodies or PSRB or pre-requisite professional experience needed to study this programme?

Please Select Y/N:

if Yes, provide details

(max 200 words)

# **University award regulations**

The University's award and assessment regulations apply to all programmes: any exceptions that relate to this programme are approved by University Teaching Committee and are recorded at the end of this document.

#### Are students on the programme permitted to take elective modules?

(See: https://www.york.ac.uk/media/staffhome/learningandteaching/documents/policies/Framework%20for%20Programme%20Design%20-%20UG.pdf)

Please Select Y/N:

Yes

### Careers & Placements - 'With Placement Year' programmes

Students on all undergraduate and integrated masters programmes may apply to spend their third year on a work-based placement facilitated by Careers & Placements. Such students would return to their studies at Stage 3 in the following year, thus lengthening their programme by a year. Successful completion of the placement year and associated assessment allows this to be recognised in programme title, which is amended to include 'with Placement Year' (e.g. BA in XYZ with Placement Year'). The Placement Year also adds a Programme Learning Outcome, concerning employability. (See Careers & Placements for details).

In exceptional circumstances, UTC may approve an exemption from the 'Placement Year' initiative. This is usually granted only for compelling reasons concerning accreditation; if the Department already has a Year in Industry with criteria sufficiently generic so as to allow the same range of placements; or if the programme is less than three years in length.

Programme excluded from Placement Year? No

If yes, what are the reasons for this exemption:

## Study Abroad (including Year Abroad as an additional year and replacement year)

Students on all programmes may apply to spend Stage 2 on the University-wide North America/ Asia/ Australia student exchange programme. Acceptance onto the programme is on a competitive basis. Marks from modules taken on replacement years count toward progression and classification.

Does the programme include the opportunity to undertake other formally agreed study abroad activities? All such programmes must comply with the Policy on Study Abroad

https://www.york.ac.uk/staff/teaching/procedure/programmes/design/

Please Select Y/N: Yes
Additional information
Transfers out of or into the programme
ii) Transfers into the programme will be possible?
(please select Y/N)
Additional details:
Students may transfer into or out of the programme in accordance with University Regulations. Transfers will be dependent upon student numbers and available places.
ii) Transfers out of the programme will be possible? Yes
(please select Y/N)
Additional details:
Students may transfer into or out of the programme in accordance with University Regulations. Transfers will be dependent upon student numbers and available places.
Exceptions to University Award Regulations approved by University Teaching Committee
Exception Please detail any exceptions to University Award Regulations approved by UTC  Date approved
n/a
Date on which this programme information was updated:
23/09/18
Please note:
The information above provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and
demonstrate if they take full advantage of the learning opportunities that are provided.
Detailed information on the learning outcomes, content, delivery and assessment of modules can be found in the module descriptions.
betailed information on the fearining outcomes, content, delivery and assessment of modules can be found in the module descriptions.
The University reserves the right to modify this overview in unforeseen circumstances, or where the process of academic development, based on feedback from staff, students, external
examiners or professional bodies, requires a change to be made. Students will be notified of any substantive changes at the first available opportunity.
Programme Map

# **Programme Map: Module Contribution to Programme Learning Outcomes**

This table maps the contribution to programme learning outcomes made by each module, in terms of the advance in understanding/ expertise acquired or reinforced in the module, the work by which students achieve this advance and the assessments that test it. This enables the programme rationale to be understood:

- · Reading the table vertically illustrates how the programme has been designed to deepen knowledge, concepts and skills progressively. It shows how the progressive achievement of PLOs is supported by formative work and evaluated by summative assessment. In turn this should help students to understand and articulate their development of transferable skills and to relate this to other resources, such as the Employability Tutorial and York Award;
- · Reading the table horizontally explains how the experience of a student at a particular time includes a balance of activities appropriate to that stage, through the design of modules.

Stage	Module					Programme Lea	rning Outcomes			
			PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8
			Communicate broad and deep understandings of historical scholarship, ranging from the medieval to the modern period, and a sophisticated appreciation of the origin and use of different approaches to interpreting the past.	Approach problems in a critical and questioning fashion, evaluating arguments and assessing the value and significance of different forms of evidence.	Engage with a range of perspectives on a historical event, and make comparisons and connections between different periods, places and societies	Demonstrate highly developed research skills, including identifying useful material, understanding sources in context, producing a research methodology and constructing meaningful and productive research questions	of different types of information	written and	Manage their time effectively so that they can successfully execute a programme of work	Contribute to their communities an workplaces with an appreciation of the origins and value of social, political and cultural diversity and difference
1	Period Topic	Progress towards PLO	Students will gain an introduction to the study of history at degree level through an in-depth engagement with the scholarship and historiography related to one topic.	begin to develop a critical approach to arguments and evidence	Students will assess the factors that influenced events and engage with a range of perspectives	Students will begin to place sources in context with guidance and examples from the tutor	Students will see something of the variety of sources available to historians through a selection chosen by the tutor	experience in	Students will gain skills in time management and organisation.	begin to grasp

		By working on	Guided	Guided	Guided	Guided	Guided	Verbal	Organising	Guided
		(and if applicable,		independent	independent	independent	independent		workload outside	
		assessed		study and	study and	study and	study and	seminars and	of the seminar	study and
		through)	seminar activities	seminar activities	seminar activities	seminar activities	seminar activities	individual	room. Producing	seminar activities
			such as	such as	such as	such as	such as	meetings with	work for	such as
			discussion,	discussion,	discussion,	discussion,	discussion,	tutor.	deadlines.	discussion,
			presentations,	presentations,	presentations,	presentations,	presentations,	One formative	One formative	presentations,
			role-play, mind	role-play, mind	role-play, mind	role-play, mind	role-play, mind	essay.	essay.	role-play, mind
			maps and group	maps and group	maps and group	maps and group	maps and group			maps and group
			work focussed on	work focussed on	work focussed on	work focussed on	work focussed on			work focussed on
			assigned	assigned	assigned	assigned primary	assigned primary			assigned primary
			secondary	secondary	secondary	sources. One	sources. One			sources. One
			literature. One	literature. One	literature. One	formative essay.	formative essay.			formative essay.
			formative essay	formative essay.	formative essay.					
			and one assessed							
			essay of 1500-							
			2000 words							
1	Making Histories	Progress towards	Students will gain	Students will	Students will	Students will gain	Students will be	Students will gain	Students will gain	Students will
		PLO	an introduction	begin to develop	engage with a	an introduction		experience in the		begin to grasp
			to the study of	a critical	range of	to identifying	range of primary	correct use of the	management and	diversity of
			history at degree	approach to	perspectives on a	material for	sources	academic	organisation.	historical
			level through	arguments and	historical event.	research		apparatus.	They will work	explanation and
			both broad and	evidence.	They will make	including primary			independently	experience
			focussed		comparisons	sources.			and also	
			engagement with		between				collaboratively.	
			scholarship		historical writing.					
			including an							
			introduction to							
			historiography.							

									1	
		, - 0 -	Guided	Guided	Guided	Guided	Guided	Guided	Group project	Guided
		(and if applicable,		independent	independent	· •	independent	independent	and annotated	independent
			study, group	study, group	study, group		study, group		bibliography.	study, group
		through)	projects and		projects and					
			seminar activities		seminar activities					
			such as		such as					
			discussion,	discussion,	discussion,	discussion,	discussion,	discussion,		discussion,
			presentations,	presentations,	presentations,	presentations,	presentations,	presentations,		presentations,
			role-play, mind		role-play, mind					
			maps and group		maps and group					
			work focussed on		work focussed on					
			assigned	assigned	assigned	assigned	assigned	the use of		assigned
			secondary	secondary	secondary	secondary	secondary	primary sources.		secondary
			literature.	literature.	literature.	literature.	literature.	Assessed by 2000		literature.
			Assessed by 2000	Assessed by 2000	Assessed by 2000	Produce an	Produce an	case study		Assessed by 2000
			case study	case study	case study	annotated	annotated			case study
						bibliography	bibliography			
						Assessed by 2000	Assessed by 2000			
						case study	case study			
						·	,			
1	From Rome to	Progress towards	Students will gain	Students will	Students will be	Students will gain	Engaging with	Students will	Students will gain	Students will
	Renaissance	_	broad	develop the	able to analyse	_	the variety of	develop an ability	skills in executing	
			understandings	ability to	complex	how questions	sources	to convey ideas	a project and	diversity of
			of scholarship	approach	historical process	are formulated in		and make an	managing time	historical
			and	arguments and	and events, and	history.		argument based	effectively	explanation and
			historiography	evidence	make	<b>'</b>		on evidence	<b>'</b>	experience
			focussed on the	critically.	comparisons and					'
			period 1400-	,	connections					
			1650		between					
					different places,					
					periods and					
					societies.					
				ļ	000.00.00	<u> </u>				

		By working on	Guided	Guided	Guided	Guided	By seeing	Verbal	Organising work	Guided
		(and if applicable,	independent	independent	independent	independent	examples from	contributions in	outside of the	independent
		assessed	study and	study and	study and	study and	the lectures and	seminars, and	seminar room.	study and
		through)	seminar activities	seminar activities	seminar activities	seminar activities	in historical text	individual	Producing lecture	seminar activities
			such as	such as	such as	such as		meetings with	notes.	such as
			discussion,	discussion,	discussion,	discussion,		tutors.	Producing work	discussion,
			presentations,	presentations,	presentations,	presentations,		Two formative	for deadlines.	presentations,
			role-play, mind	role-play, mind	role-play, mind	role-play, mind		essays.		role-play, mind
			maps and group	maps and group	maps and group	maps and group		Assessment –		maps and group
			work focussed on	work focussed on	work focussed on	work focussed on		2000 word essay		work focussed on
			assigned	assigned	assigned	assigned		writing and open		assigned
			secondary	secondary	secondary	secondary		exam.		secondary
			literature. Two	literature. Two	literature. Two	literature. Two				literature. Two
			formative essay	formative essay	formative essay	formative essay				formative essay
			and assessment	and assessment		and assessment				and assessment
			, <i>'</i>	•	by 2000 word	by 2000 word				by 2000 word
			, ,	essay writing and	essay writing and	essay writing and				essay writing and
			open exam.	open exam.	open exam.	open exam.				open exam.
1	Citizens,	•	Students will gain		Students will be		Engaging with	Students will	Students will gain	
	Comrades and	-	broad	' '	able to analyse		the variety of		skills in executing	l I
	Consumers		understandings	approach	complex	understanding	sources	to convey ideas	a project and	diversity of
			of scholarship	arguments and	historical process			and making	managing time	historical
				evidence	and events, and	questions are		argument based	effectively	explanation and
			historiography	critically.	make	formulated		on evidence		experience
			focussed on the		comparison and					
			period 1650-		connections					
			present.							

		(and if applicable, assessed through)	independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. Two formative essays. Work – 2000 word Essay writing and	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. Two formative essays. Work – 2000 word Essay writing and closed exam.	seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. Two formative essays. Work – 2000	independent study and	By seeing examples from the lectures and in historical text	Verbal contributions in seminars, and individual meetings with tutors. Two formative essays, summative 2000 word Essay and closed exam.	Organising work outside of the seminar room. Producing lecture notes. Producing work for deadlines	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. Two formative essays. Work – 2000 word Essay writing and closed exam.
1	Thinking Through History I	PLO	appreciate the origins and use of different interpretations of the past		make comparisons and connections, including with content from the other Stage one Modules			Students will develop an ability to convey ideas and making argument based on evidence	Studies will acquire some of the skills necessary for leading and executing a project and time management.	Students will begin to grasp diversity of historical explanation and experience
		(and if applicable, assessed through)	independent study supported by lectures and focussed on assigned secondary	Guided independent study supported by lectures and focussed on assigned secondary literature. Assessment— open exam	by lectures and	Guided independent study supported by lectures and focussed on assigned secondary literature. Assessment— open exam		Assessment – open exam	Producing lecture notes. Assessment – open exam	Guided independent study supported by lectures and focussed on assigned secondary literature. Assessment— open exam

1	Thinking Through History II	Progress towards PLO	Students will appreciate the origins and use of different interpretations of the past	Students will evaluate arguments	Students will engage with a range of perspectives and make comparisons and connections, including with content from the other Stage one Modules	Students will gain insight into the research questions, analytical frameworks and methodologies that historians use		Students will develop an ability to convey ideas and making argument based on evidence	Students will acquire some of the skills necessary for leading and executing a project and time management	Students will develop their understandings of the diversity of historical explanation and experience
		through)	independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. Assessment— open exam	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. Assessment— open exam		Verbal contributions in seminars, and individual meetings with tutors. Assessment – open exam	Organising work outside of the seminar room. Producing lecture notes. Assessment – open exam	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. Assessment— open exam
		Progress towards PLO By working on (and if applicable, assessed through)								
2	Histories and Contexts	Progress towards PLO	build on Stage One lecture courses with an	Students will continue to develop a critical approach to arguments and evidence	Students will assess the factors that influenced events and engage with a range of perspectives. They will make connections with topics from Stage 1 courses.		Students will develop greater understandings of the variety of sources available to historians.	Students will develop their expertise in conveying their ideas clearly and precisely and making arguments based on evidence from secondary sources.	Students will gain skills in time management and organisation.	Students will develop their understandings of the diversity of historical explanation and experience

By working on Guided Guided Guided	Guided Guided	verbal	Organising	Guided
(and if applicable, independent independent independent	independent independent	contributions in	workload outside	independent
		seminars and	of the seminar	1 '
	study and study and seminar activities seminar activities			study and seminar activities
	l l		room. Producing	1
	such as such as	meetings with	work for	such as
discussion, discussion,	discussion, discussion,	tutor.	deadlines.	discussion,
presentations, presentations, presentations,	presentations, presentations			presentations,
role-play, mind role-play, mind role-play, mind	role-play, mind role-play, mir	1 '		role-play, mind
maps and group maps and group maps and group	maps and group maps and gro	·		maps and group
work focussed on work focussed on work focussed on		d on 2000 word essay.		work focussed on
assigned assigned assigned	assigned assigned			assigned
secondary secondary secondary	secondary secondary			secondary
literature. One literature. One literature. One	literature. One literature. On			literature. One
formative essay formative essay formative essay	formative essay formative ess	, I		formative essay
and summative and summative and summative	and summative and summative			and summative
assessment by assessment by assessment by	assessment by assessment b			assessment by
2000 word essay 2000 word essay 2000 word essay				2000 word essay
2 Explorations Progress towards Students will Students will Students will be	Students will Students will		Students work	Students will
	develop the skills an understan		collaboratively	develop their
topic in depth their abilities to factors that	of identifying of the variety		on a project,	understandings
and have a good   critique historical   shaped an event		_	organising their	of the diversity of
appreciation of argument and engage with a	for themselves and how to	precision and	own programme	historical
the various evaluate range of	and interrogate th	em. sophistication	of work and	explanation and
approaches to evidence. perspectives and	contextualising it.	and use evidence	meeting	experience
interpreting the make		to support an	deadlines.	
past. connections		argument.		
By working on Guided Guided Guided	Guided Guided	Verbal	organising	Guided
(and if applicable, independent independent independent	independent independent	contributions in	workload outside	independent
assessed study and study and study and	study and study and	seminars and	of the seminar	study and
through) seminar activities seminar activities seminar activities	s seminar activities seminar activ	ties individual	room, planning	seminar activities
such as such as such as	such as such as	meetings with	and executing	such as
discussion, discussion, discussion,	discussion, discussion,	tutor.	formative essay	discussion,
presentations, presentations, presentations,	presentations, presentations	, One formative	and project for	presentations,
role-play, mind role-play, mind role-play, mind	role-play, mind role-play, mir	d essay.	deadlines	role-play, mind
maps and group maps and group maps and group	maps and group maps and gro	up Assessment –		maps and group
work focussed on work focussed on work focussed on	work focussed on work focusse	d on project and open		work focussed on
assigned assigned assigned	assigned assigned	exam		assigned
secondary secondary secondary	secondary secondary			secondary
literature. One literature. One literature. One	literature. One literature. On	e		literature. One
formative essay formative essay formative essay	formative essay formative ess	ay		formative essay
and assessment and assessment and assessment	and assessment and assessme	nt		and assessment
by group project by group project by group project	by group project by group pro	ect		by group project
and open exam and open exam and open exam	and open exam and open exa	m		and open exam

2	Disciplines of History I	Progress towards PLO	develop an understanding of	Students will have high level skills in evaluating argument and evidence.	Students will show sophistication in terms of engagement with a range of perspectives, their ability to make connections and the evaluation of the factors shaping an intellectual position.	Students will gain insight into the research questions, analytical frameworks and methodologies that historians use		Students will gain skills in time management and organisation.	Students will develop a sophisticated understanding of the diversity of historical explanations which will be valuable in encountering different perspectives outside the academy  Guided
			independent study supported by lectures and and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned literature. Assessment:	independent study supported by lectures and and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned literature. Assessment: assessed essay	independent study supported by lectures and and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned literature. Assessment: assessed essay	independent study supported by lectures and and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned literature. Assessment: assessed essay	independent study supported by lectures and and seminar	independent study supported by lectures and and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned literature. Assessment: assessed essay	independent study supported by lectures and and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned literature. Assessment: assessed essay
2	Disciplines of History II	Progress towards PLO	Students will bed	Students will evaluate the advantages and disadvantges of different approaches	Students will engage with a range of perspectives and make comparisons and connections, including with content from other modules over the three stages	Students will gain insight into the research questions, analytical frameworks and methodologies that historians use	Students will develop an ability to convey ideas and make arguments within a sophisticated disciplinary matrix	Students will gain skills in time management and organisation.	develop a

		(and if applicable, assessed through)	independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned	Students will gain insight into the research questions, analytical frameworks and methodologies that historians use			Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned
			literature.	secondary literature. Assessed essay.	secondary literature. Assessed essay.			secondary literature. Assessed essay.	secondary literature. Assessed essay.	secondary literature. Assessed essay.
3	Dissertation		build on the knowledge gained through the Period topic,	Students will have high level skills in evaluating argument and evidence.	terms of engagement with a range of perspectives, their ability to make connections and	skills in identifying	Students will be able to Interpret, interrogate and deploy different forms of evidenc	able to convey ideas with clarity and precision and make sophisticated, original	Students will plan a timetable of work over the course of a year, carry out independent research and meet deadlines	Students will have deep understandings of the diversity of historical explanation and experience

		By working on	independent	independent	independent	Independent	identify pertinent	writing a 10,000	organise their	independent
		(and if applicable,		study of	study of	study	and productive	word dissertation		study of
			historical	historical	historical	,	primary material	after discussing	course of a year	historical
		through)	literature	literature	literature		on their own and	their ideas with	in order to carry	literature
		_	supported by	supported by	supported by		interpret this	their supervisor	out a project on	supported by
			'' /	conversations	conversations		material.	•	their own and	conversations
			with a supervisor	with a supervisor	with a supervisor			comments on a	meet deadlines.	with a supervisor
				and lectures .	and lectures .			3000 word draft.		and lectures .
			Stage Two.							
3	Special Subject	Progress towards		Students will	Students will	Students will	Students will be	Students will be	Students will be	Students will
		PLO	build on the	have high level	show	have high level	able to Interpret,	able to convey	able to execute a	have deep
			knowledge	skills in	sophistication in	skills in	interrogate and	ideas with clarity	programme of	understandings
			gained through	evaluating	terms of	understanding	deploy different	and precision and	work	of the diversity of
			the Period topic,	argument and	engagement with	sources in	forms of	make	independently	historical
			Histories and	evidence.	a range of	context.	evidence	sophisticated,	and know how to	explanation and
			Contexts and		perspectives,			original	extend their own	experience
			Explorations		their ability to			arguments based	knowledge and	
			modules in order		make			on evidence.	skills.	
			to explore a topic		connections and					
			in depth and		the evaluation of					
			develop a		the factors					
			sophisticated		shaping an event.					
			appreciation of							
			different							
			approaches to							
			interpreting the							
			past.							

	(and if applicable, assessed through)	independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. One formative essay and one formative gobbet. Assessed – 4000 word essay and	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. One formative essay and one formative gobbet.  Assessed – 4000 word essay and closed exam.	study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. One formative essay and one	such as discussion, presentations, role-play, mind maps and group	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. One formative essay and one formative gobbet.  Assessed – 4000 word essay and closed exam.	verbal contributions to seminar, formative work and individual meetings with tutors, writing gobbets and a short and long essays.	Organising substantial workloads outside of the classroom and Producing work for deadlines.	Guided independent study and seminar activities such as discussion, presentations, role-play, mind maps and group work focussed on assigned secondary literature. One formative essay and one formative gobbet. Assessed – 4000 word essay and closed exam.
•		build on the knowledge	Students will develop high level skills in evaluating argument.	able to make comparisons and connections between different periods,	discussion of the methodologies	Students continue to develop and understanding of the range of evidence used by historians.	Students will be able to convey ideas with clarity and precision and make sophisticated, original arguments	work independently	Students will have deep understandings of the diversity of historical explanation and experience

By working	on Guided	Guided	Guided	Guided	Guided	Verbal	Organising	Guided
(and if appl	icable, independent	independent	independent	independent	independent	contributions and	substantial	independent
assessed	study and	study and	study and	study and	study and	written essays.	workloads	study and
through)	seminar activities	seminar activities	seminar activities	seminar activities	seminar activities		outside of the	seminar activities
	such as	such as	such as	such as	such as		classroom and	such as
	discussion,	discussion,	discussion,	discussion,	discussion,		Producing work	discussion,
	presentations,	presentations,	presentations,	presentations,	presentations,		for deadlines.	presentations,
	role-play, mind	role-play, mind	role-play, mind	role-play, mind	role-play, mind			role-play, mind
	maps and group	maps and group	maps and group	maps and group	maps and group			maps and group
	work focussed on	work focussed on	work focussed on	work focussed on	work focussed on			work focussed on
	assigned	assigned	assigned	assigned	assigned			assigned
	secondary	secondary	secondary	secondary	secondary			secondary
	literature.	literature.	literature.	literature.	literature.			literature.